

Max Outcalt

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- Completed Works -

AMICUS – a World War I romantic epic, 2025

MAELSTROM – an Irish coming-of-age play on overcoming grief, 2024

THE DUSTING – a post-apocalyptic short play, 2024

HOW VERY DREADFUL – a short play on homosexuality in 1910s Oxford, 2024

- Works in Progress -

DESPICABLE! A PARODY GRUSICAL – a musical parody of the movie *Despicable Me*

CHOKER – a folk-horror story centering the mythological Green Man

LOVING, THY NEIGHBOR – an Ohio-set thriller

RAGNORÖK – a short play set in a doomsday cult

- Productions -

AMICUS

Production, Northwestern University Wirtz Center for the Performing Arts, 2025,
dir. Max Outcalt

MAELSTROM

Production, Northwestern University Wirtz Center for the Performing Arts, 2025,
dir. Max Outcalt

- Grants -

2025, Northwestern University Student Performance Project Grant for AMICUS

2024, Northwestern University Student Performance Project Grant for MAELSTROM

2023, Northwestern University Summer Undergraduate Research Grant

- Additional Professional Experience -

Staff writer for *Midwestern Citizen*, a digital newspaper in which articles were written and published monthly, 2024-2025.

Actor, MISSED CONNECTIONS, “Dylan.” A new work musical. Los Angeles Theatre Initiative, dir. Millie Rose Taud, 2025.

Actor, HOMETOWN, “Alex.” A new work play. Los Angeles Theatre Initiative, dir. Mia van de Mark, 2024.

Actor, SHIMMER, “Lou Golubowsky.” A new work musical. Northwestern University Wirtz Center for the Performing Arts, dir. Jess McLeod, 2024.

- Education -

Northwestern University, BA in Theatre (with a concentration in Playwriting) and Political Science (with Honors). Studied with Gail Shapiro, Laura Schellhardt, Julie Marie Myatt, David Catlin.